



JIMMY LIAO WORKS

Locus Publishing Company

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I WISH I COULD MAKE A WISH

There's no easy secret to success,
only the courage to strive to make your wishes come true.



“
For whatever reason, the older I get, the more I like children. On their birthdays, when it's time for them to blow out the candles on their cakes, their sincere expressions and innocent funny wishes always move me.
Writing a book that is an ode to making wishes was originally not on my creative agenda, but on one tumultuous autumn day, the idea suddenly floated into my consciousness and wouldn't leave. Once again, a fiendish creative urge overcame me to masquerade as an innocent child and tell you about long forgotten things of beauty.
”

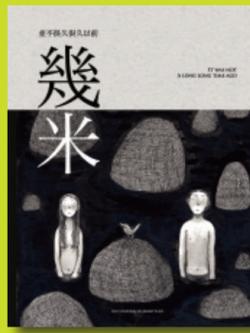
Jimmy

A young boy dreams of a young boy named Aladdin finding a teapot at the seashore. Aladdin spends a wonderful afternoon with the beautiful teapot. At dusk, he says goodbye to the teapot as he prepares to go home. The teapot itself is sad to see Aladdin go because Aladdin is the first person not to try to rub its sides in the belief that it was a genie's lamp. But Aladdin's mother wouldn't let him bring home strange things he found outside, so there was nothing to be done.....that is unless the teapot really was a genie's lamp.

Why drives people to make wishes? How does one make a wish come true? Can one really rely on shooting stars? Genies' lamps? Angels? Are there good wishes and bad wishes? Should bad guys' dreams come true? Are good guys' dreams better? If you gathered all seven dragon balls to call forth the dragon, what would you say to it? If you obtained a genie's lamp that would grant you wishes, what would you wish for? If you had a lot of wishes, but only one of them would have a chance of coming true, which would you pick?

If I could have a wish, I would wish for...I would wish for....

Dec. 2012 15x20cm 128 pp 978-986-213-393-4 Rights hold: World



IT WAS NOT A LONG LONG TIME AGO

Sparks from collisions of literature and illustrations caught in the
amber of time



The illustrations in the book were produced by Jimmy from 2001 to 2002 and published in the literary supplements of newspapers. Most were made with water colors or fine-tipped ink pens and Arches watercolor paper.

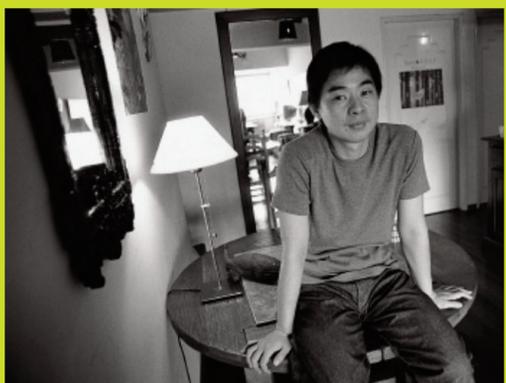
Because of changes in the print media business, by 2002 the last of Taiwan's newspapers went over to full color printing, and Jimmy no longer had any reason to produce black and white illustrations. The collection thus seems captured in the amber of time, carrying much of the aura of an earlier era with it.

The illustrations in this collection, which were created to accompany the literary works of others, differ greatly from the paintings Jimmy makes for his own books. Images taken from multifaceted literary narratives provide new interest and meaning to Jimmy's drawings. These black and white illustrations represent beautiful dreams of the past, crystallizations of the imagination of a bygone era, a realm holding the longings of one's youth.

Apart from the illustrations, this book also contains a dozen or so essays that Jimmy has written on the creative process and illustrating. These are included to provide insights about creating illustrations, particularly for works of literature. The book is like a literary photo album, preserving the flavors of a time when the literary supplements of newspapers used single-color printing, and inspiring people to imagine and remember.

Though they seem like from the distant past, these works weren't in fact created all that long ago.

Dec. 2012 15x20cm 208 pp 978-986-213-395-8 Rights hold: World



JIMMY LIAO

Jimmy Liao is Taiwan's favorite author-illustrator. Born in Taipei. B.A. in Fine Arts, with a major in Design. He had worked in advertising companies for 12 years, currently works full-time as an illustrator and author.

Since *Secrets in the Woods* and *A Fish that Smiled at Me* were published in 1998, Jimmy published illustrated books with amazing originality and multi-faceted narratives. He had since set a fashion in creating and publishing illustrated books in local and international markets. It is also worth mentioning that Jimmy's works have been transformed for various art styles -- theme music albums, TV series, stage presentation, film adaptation and so forth.

Utilizing images as a refreshing form of literary language, Jimmy creates his works in poetic frames that emit charms and appeals. Since 2000, Locus has published more than 40 titles by Jimmy, each of which has been critically and popularly acclaimed. Altogether, more than three million copies of his books have been sold in Taiwan and China. Foreign rights have been sold in USA, France, Germany, Greece, Japan, Korea, Thailand, Spain, Estonia, Brazil, Italy, Holland, and Poland. With charming drawings and poetic writing, these full-color crossover titles appeal to both adults and teenagers.

For more information, please visit
www.locuspublishing.com
www.jimmyspa.com

STORIES



Dec. 2011
19x26 cm
180 pp
ISBN 9789862132357
Rights sold:
Chinese (simplified)

THE RAINBOW OF TIME

A moving story about journeys on the screen and in memory.

"I like films. I like watching films by myself, and I like watching films in big groups. I like to be completely swept up by a film, and I like it when tears stream silently down my face in theaters. Often I think how much better it would be if people's tears could get used up inside theaters. I had a yearning to create a book to honor a great love of mine: cinema. I wanted to thank her specially for forgiving me, during times of great personal despair, a place to hide for a short time, as well as limitless powers." — Jimmy Liao

When she very little, the girl lost her mother. Whenever the girl cried for Mama, her Papa would say: "Let's go see a movie!" He'd say: "After all, Mama used to love to watch movies, so maybe one day we'll run into her at the cinema." The girl always fantasized that one day she would come across her mother at the movie theater, and she always projected her own life into the dramas being played out up on the screen....



Jan. 2010
19x26cm
104 pp
ISBN 9789862131558
Rights sold:
Chinese (simplified)

ONE MORE DAY WITH YOU

You and I made a promise. The grown-ups didn't know anything about it. Holding the promise dear for a long, long time, I finally mustered the courage to set out.

Sometimes, I miss you. Is Heaven above the clouds? Are there clouds in the skies of Heaven too? Finally, I made good on our promise. I know that on this afternoon, as spring nears, you're here with me.



May, 2009
19x26cm
136 pp
ISBN 9789862131176
Rights sold:
Chinese (simplified),
Spanish,
Portuguese (Brazilian),
Korean, Thai

THE STARRY STARRY NIGHT

The Starry Starry Night is a story for young people who find it's hard to communicate with the world. A girl meets a boy who doesn't like to talk. Neither is the happiest of children. One day they escape the city, crossing ridge upon ridge, to reach a cottage in the mountains where her grandfather used to live. At night they see the most beautiful star-filled sky there. After they return to the city, the girl becomes very ill, and the boy is nowhere to be seen....



* 2007 new edition
First published in 1999
Oct. 2007
17x20cm
120 pp
ISBN 986213013X
Rights sold: World
English, French,
Chinese (simplified),
Italian, Polish

THE MOON FORGETS

One night the moon never rises... A lonely boy finds the fallen moon in a field. He takes it home and cares for it. The boy and the moon become inseparable companions, exploring the world together both day and night. But when the world needs the moon to remember its place in the sky, the boy must help it find its way back home...



Feb. 2007
17x20cm
52 pp
ISBN 9789867059628
Rights sold:
Chinese (simplified)

MEETING YOU IN DREAMSCAPE

She was injured in the accident, yet he left the world eternally. Sometimes she would sense a gentle breeze like a butterfly fluttering and smell the soothing fragrance of the flower, as if someone was there whispering by her ear, protecting her. What she did not realize, however, was the angel's predestination. She did not know that when she opened her eyes to see the world again, she would no longer hear that gentle sound.



* 2006 new edition
First published in 1999
Dec. 2006
17x20cm
128 pp
ISBN 9862130431
Rights sold:
Chinese (simplified),
Spanish, German,
Portuguese (Brazilian)

TURN LEFT TURN RIGHT

She's used to going left. He's used to going right. And their paths never cross. They're like most people in the city, who never get to know each other their entire lives, despite living amongst each other. One day they bump into each other, they pass a sweet and joyous afternoon and give each other their phone numbers. The pieces of paper with telephone numbers were rain-blurred. Will the love come again?



Jul. 2006
20x28cm
76 pp
ISBN 9867059247
Rights sold: Estonian,
Korean,
Chinese (simplified),
Spanish

THANK YOU, FURRY BUNNY, FOR A WONDERFUL AFTERNOON

A sequel to *Secrets in the Woods*, features that earlier book's protagonists: the little girl and Furry Bunny. Many years later, the little girl has become an old lady, who, as she visits the abandoned zoo, has another encounter with Furry Bunny. Together they revive their youthful dreams, once more spending an afternoon ensconced amid the warm world of their dream....



Apr. 2006
24x20.5cm
140 pp
ISBN 9867059034
Rights sold:
Chinese (simplified),
Japanese, Thai,
Spanish (Mexico),
World English, Korean,
French

THE BLUE STONE

A large, beautiful blue stone is discovered in a forest. It is cut in half, and one half stays in the forest while the other starts on a long and mystical journey through many places, many owners, and many transformations. It finally returns to the forest. The Blue Stone is a powerful tale of different life paths and possibilities, a longing for home, and love.



Oct. 2004
11.5x20cm
80 pp
ISBN 9867600738
Rights sold:
Chinese (simplified)

MISSING MY CAT

When a pet owner loses her kitty, she also loses love. Searching and losing.... the author uses the loss of a cat to describe the feelings of a girl who loses love. Although there is a cat in every illustration, hers is nowhere to be found. Irreplaceable, it has left a void inside of her until...



Oct. 2003
15x20cm
100 pp
ISBN 9867600142
Rights sold:
Chinese (simplified),
Spanish

A FISH THAT SMILED AT ME

A frustrated middle-aged man brings home a fish from an aquarium. That night the glowing fish leaves home to take him on a marvelous and wonderful journey.

* The animated adaptation won the Special Award for the children's section at the 56th Berlin Film Festival in 2006.



Oct. 2003
15x20cm
64 pp
ISBN 9867600169
Rights sold:
Chinese (simplified),
Spanish, French, Korean

SECRETS IN THE WOODS

The curtain blows open and dreams slip in.... A shy and lonely girl dreams within her dream that she is playing with a furry rabbit. Without saying good-bye, the rabbit leaves the lonely city. At the sound of a whistle, the black Bat Dog appears. What odd encounter will this girl have next?



Feb. 2003
15x20cm
140 pp
ISBN 9867975731
Rights sold:
Chinese (simplified),
Japanese, Thai, French

MR. WING

Mr. Wing is a story of sad good fortune. A chairman of the board, who has lived a privileged life ever since he was a small child, has always had everything--- and always the very best. He has always been the smartest of any group and has never disappointed anyone. He has acquired easily what others toiled for and dreamed about all their lives. And then suddenly one day God gives him a magical gift....



Jan. 2001
20.5x24cm
128 pp
ISBN 9570316519
Rights sold:
Chinese (simplified),
Japanese, Thai, Korean,
World English, French,
Spanish, Italian, Dutch,
Polish

THE SOUND OF COLORS

On her 15th birthday, a blind girl decides to venture out alone into the city. She carefully boards a subway train, using her memories and sense of touch to imagine the world, which is dark to her, and gaining a new sense of direction and vitality. One of the best known of all of Jimmy's illustrated books, *The Sound of Colors* has been turned into a film and work of musical theater.

*2012 Le Prix Verselle (French Version)

TALES



Jun. 2012
17 x 20 cm
192pp
ISBN 9789862133385
Rights Sold:
Chinese (simplified),
Spanish,
Chinese (simplified)

GIVE ME A HUG

Jimmy believes that every person and every animal has its own stories of hugs, just like the story in *Hug*, he creates different book covers featuring different animals. The animals and children in *Hug* have thus become the main characters of various books in various languages. All of those adorable aforementioned book covers have been collected herein. This also serves as a notebook, for readers to record their own worthwhile observations and memories.



Feb. 2011
18x24cm
128 pp
ISBN 9789862132388
Rights Sold:
Chinese (simplified),
Spanish

DON'T WORRY, BE HAPPY

Should people worry about things more or not bother worrying at all? It's a worrying question. — Jimmy
Some people are always worrying. Some people never worry. Some worries are eternal concerns but distant; Others are fleeting, yet urgent. Worries are like colds. If you have one, others can catch it. Worrying and not worrying are like two sides of the same coin. Now you worry, and now you don't. What is it about this world that worries you?



Sep. 2008
19x26cm
104 pp
ISBN 9789862130766
Rights sold:
Chinese (simplified),
Spanish

HOW TO OWN A CORNER

Welcome to the corner of the world. Come here to stroll, space out, reminisce, fantasize, and to once again behold dreamscapes that you haven't experienced for a long time. This book is like a person who understands you, who gives voice to the thoughts in your heart. As for Jimmy's illustrations in the book, they are expansive and cheerful, full of riotous color and sumptuous detail, and imbued by Jimmy's uniquely mischievous imagination.



* 2008 new edition
Jun. 2008
15x20cm
76 pp
ISBN 9789862130643
Rights sold:
Chinese (simplified)

SINGING IN THE FOREST

There is a carefree, leisurely feel to Jimmy's early work. With simply drawn characters and scenes, he is able to create a world far from the dust and din of human settlements that gently embraces the dreams and secrets at the bottom of our hearts.



* 2008 new edition
Jun. 2008
15x20cm
76 pp
ISBN 9789862130629
Rights sold:
Chinese (simplified)

SINGING JIMMY

Jimmy's early illustrations and texts possessed a carefree quality. From a few fairytale-like inspirations, he developed fresh and funny dialogue, and drawings that brought smiles of pleasant surprise to people's faces. For *Singing Jimmy* and *Singing in the Forest*, Jimmy created characters that would later become fixtures in his books: a fuzzy bunny, a kitty cat, and an elephant, as well as the piglet that would appear most often of all.



Jun. 2004
15x20cm
128 pp
ISBN 986760055X
Rights sold:
Chinese (simplified),
Thai

THE PRIVATE ME

A realizer of dreams, a master listener, a philosopher in a tree.... Jimmy creates many characters in this book, drawing up their resumes to record their joys and sorrows and thus describe their worldviews and imaginations. Who are you? What kind of person do you hope to become? When a shooting star streaks across the sky, what wish will you make?



Jun. 2004
18x24cm
184 pp
ISBN 9867600290
Rights sold:
Chinese (simplified),
Spanish

BEAUTIFUL SOLITUDE

Jimmy created this book after suffering a major illness. Those long days he spent away from the world while recuperating fostered in him a sense that life was at once lonely and wonderful, and he created works during that period that were quiet yet powerful. Jimmy excels at depicting light feelings of melancholy, and this work is one of his masterpieces.



Jul. 2003
15x20cm
120 pp
ISBN 9867975979
Rights sold:
Chinese (simplified),
Thai

SOMETHING ABOUT LOVE

"He says that they loved each other very much, but there was also so much upon which they could never compromise and find common ground." With a spicy and sarcastic take on love, Jimmy shines a light on lovers' contradictions and conflicts. This book of pictures and words about love mixes all the flavors of life.



Feb. 2002
13x18.5cm
120 pp
ISBN 9867975111
Rights sold:
Chinese (simplified),
Japanese, Thai

LOVE IN THE CARDS

Everyone must have a secret someone to whom they'd like to send off a card with words they've never dared express before. Jimmy has turned these matters of the heart into a gentle book about love and remembrance.



Oct. 2001
15x20cm
164 pp
ISBN 9570316950
Rights sold:
Chinese (simplified),
Thai

BLINKING SECONDS

In *Blinking Seconds* Jimmy renders children, kittens, puppies, elephants, lions, penguins, and other creatures frozen in time. All their joyous laughing has---whoosh---been sucked into the book's illustrations. This book lets us witness a magical time and place--- in which the world of reality has quite naturally turned into an imaginary world where these creatures can dash around to their heart's content.



Jun. 2001
15x20cm
136 pp
ISBN 9570316764
Rights sold:
Chinese (simplified),
Japanese, Thai

THE MOMENTS

Perhaps all of us have these kind of memories--- of events long since past that have left a deep imprint on our minds... evoking either fond reminiscences or regrets. Jimmy's *The Moments* delineates those unrealized dreams within us.



Nov. 2000
15x20cm
128 pp
ISBN 9570316306
Rights sold:
Chinese (simplified),
Korean,
Japanese, Thai

A GARDEN IN MY HEART

In this thought-provoking and heart-warming collection, Jimmy depicts the frustrations and small pleasures of life through his fresh and inventive illustrations and short passages of text.



Jul. 2010
17x20cm
128 pp
ISBN 9789862131923
Rights sold:
Chinese (simplified),
Spanish

MY LITTLE PERFECT WORLD

Hello, everyone. My name is "Perfect How." I'm a third grader. My mother and father gave me my name. They said that when I was little, whether facing forwards or backwards, whether awake or asleep, whether laughing or crying, I always looked and behaved so "perfectly." But as I've grown, things have changed.... My parents are more and more demanding, and so is school. I feel so tired, and sometimes have an urge to shout out: "I'm not a perfect little girl!"



Apr. 2010
15x25cm
24 pp
ISBN 9789862131732
Rights sold:
Chinese (simplified)

THE CHILD IN THE MIRROR

Treating the concept of "mirror and self", *The Child in the Mirror* takes on ten aspects which children may encounter when they look in mirrors, such as reflective images versus real images, the relation between sizes and distances, being inside versus outside, images alike versus different, and the identity of other versus self. This book is composed of ten poems, containing the fun in language and the quality of philosophy.



Aug. 2007
15x20cm
152 pp
ISBN 9867059980
Rights sold:
Chinese (simplified)

DON'T BLAME ME, IT'S NOT MY FAULT

Grown-ups like to talk in clichés about grand theories. Strangely, they don't seem to follow their own advice. Jimmy, who has a ten-year-old daughter, has been gaining an understanding about the contradictory nature of the relationship between adults and children. Reading this book, we remember that we were all children once, and that a child's world is of course very different from how we imagine it as an adult.



Jan. 2005
15x20cm
160 pp
ISBN 9867600916
Rights sold:
Chinese (simplified)

SHINY AND MOONY

Shiny and Moony are two eight-year-old friends. Shiny is naughty and self-assured, whereas Moony is melancholic and prone to lose himself in thought. To them, the world is equal parts adorable, crazy, fun and unreasonable. They possess their own simple logic and joys, but they also hold perplexing questions about life. Their conversations and fantasies evoke a loveable, absurd and philosophical world.



Oct. 2002
13x18.5cm
128 pp
ISBN 9867975553
Rights sold:
Chinese (simplified),
Korean,
Japanese, Thai, French

POURQUOI

What a world of "whys" we live in! How many each of us must hold inside! Why can't we be both virtuous and evil? Why must we fall asleep before we can start to dream? Jimmy's illustrations are charming, and his words are penetrating. Sometimes his "whys" make you laugh, and sometimes they make you sigh. But most of all they provide food for thought.



Nov. 2005
17x20cm
5 vols, each 160 pp
ISBN 9867291719
* 5 books in the
Paradise Lost series.
Rights sold:
Chinese (simplified),
Thai

PARADISE LOST

The world has a mysterious way of dealing with people's sadness. *Paradise Lost* is a place, as well as a kind of mood and color. In the *Paradise Lost* series, Jimmy Liao creates some 40 children, using various methods of giving voice to their pains. Some of these characters are shy and lonely, others shrewd and precocious. Some have lost their childhoods... They innocently express the confusions we once all had, the feelings of not being understood. In *Paradise Lost* all can find comfort.

NOTE BOOKS



Jun. 2012
17 x 20 cm
192 pp
ISBN 9789862133385
Rights sold: Spanish,
Chinese (simplified)

GIVE ME A HUG

The animals and children in *Hug* have thus become the main characters of various books in various languages. All of those adorable aforementioned covers have been collected herein. *Give Me a Hug* also serves as a notebook, providing space for readers to record their own worthwhile observations and memories. Each person's unique stories deserve to be turned into books in which he or she is the main character.



Oct. 2011
17 x 20 cm
192 pp
Rights sold:
Chinese (simplified)

UNDER THE STARRY STARRY NIGHT

Remembering of things past while we were under the starry starry night, all the depressed was gone when we look upon the firmament. Jimmy's *The Starry Starry Night* was dedicated to children who were not been understood. This Notebook collects illustrates from *The Starry Starry Night* and turns them as Polaroid's photos to be a memento of the young days. You may write down your young story, and this note would be your starry storybook.



Jul. 2010
17x20cm
192 PP
Rights sold:
Chinese (simplified)

MY LITTLE PERFECT WORLD NOTEBOOK

My Perfect Little World Notebook uses illustrations from *My Perfect Little World*, demonstrating the many quirky sides of the main character. It also features many detailed drawings that keep the atmosphere light and relaxed. This notebook has a variety of different page designs, which can be used for doodling or writing journal entries, reflections or plans. Its inner pages are made from light-weight coated paper. Ink takes easily, and the pages aren't prone to smudging. *My Perfect Little World Notebook* comes with a translucent orange PVC cover to make it bright and upbeat.



Jan. 2004
15x20cm
200 pp
ISBN 9867600320
Rights sold:
Chinese (simplified)

BEGINNINGS

Beginnings is a notebook that holds some of the work that Jimmy did near the beginning of his illness, before he became famous. This work from early in his creative career includes several illustrations that bore the seeds for some of his later best-selling books. "As far as I'm concerned," says Jimmy, "life changes altogether too much and too fast, but every hazy beginning holds boundless potential."